

ALEXANDER GLAZUNOV: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1881-84: **Symphony No.1 “Slavyanskaya” in E major, op.5: 34 minutes**
- 1882: **Overture No.1 in G minor on Three Greek Themes, op.3: 14 minutes**
- 1883: **Overture No.2 in D major on Three Greek Themes, op.6: 18 minutes**
- 1883: **Serenade No.1 in A major for orchestra, op.7: 5 minutes**
- 1884-87: **“Suite Caractéristique” in D major for orchestra, op.9: 37 minutes**
“Poeme lyrique” in D flat major for orchestra, op.12: 10 minutes
- 1884: **Serenade No.2 in F major for orchestra, op.11: 3 minutes**
- 1885: **Elegy “To the memory of a hero” for orchestra, op.8**
**Symphonic Poem “Stepan Razin” in B minor for orchestra, op.13:
15 minutes**
- 1886: **Symphony No.2 in F sharp minor , op.16: 48 minutes**
- 1886-87: **Two Pieces for orchestra, op. 14**
- 1887: **Fantasy “The Forest” in C sharp minor, op.19**
- 1887-88: **Two Pieces for Cello and Orchestra, op.20**
- 1888: **Mazurka in G major for orchestra, op.18**
**Symphonic Sketches “Slavonic Festival” in G for orchestra, op.26a:
13 minutes**
- 1889: **Wedding March in E flat major for orchestra, op.21**
Orchestral Fantasy “The Sea” in E major, op.28: 18 minutes
Oriental Rhapsody in G major for orchestra, op.29: 27 minutes
- 1890: **Symphonic Picture “The Kremlin” for orchestra, op.30: 27 minutes**
Symphony No.3 in D major, op.33: 46 minutes
- 1891: **Meditation for Violin and Orchestra in D major, op.32**
Musical Picture “Spring” for orchestra in D major, op.34: 9 minutes
- 1892: **Triumphal March for orchestra or chorus and orchestra, op.40: 8 minutes**
Overture “Carnaval” in F major for orchestra and organ, op.45
- 1893: **Suite “Chopiniana” for orchestra, op.46: 19 minutes**
Concert Waltz No.1 for orchestra in D major, op. 47
Symphony No.4 in E flat major, op.48: 33 minutes
- 1894: **“Cortege Solennel” in D major for orchestra, op.50**
Concert Waltz No.2 in F major for orchestra, op.51
Suite “Scenes de Ballet” for orchestra, op.52
Fantasy “From Dark into Light” for orchestra, op.53
- 1895: **Symphony No.5 in B flat major, op.55: 36 minutes**
Coronation Cantata for soloists, chorus and orchestra, op.56
- 1896: **Symphony No.6 in C minor, op.58: 37 minutes**
- 1898: **Ballet “Raymonda”, op. 57**
- 1899: **Cantata after Pushkin for soloists, chorus and orchestra, op. 65**
- 1900: **Ballet “Les Ruses d’Amour”, op.61**
Ballet “The Seasons”, op.67: 35 minutes

- Romantic Intermezzo in D major, op.69: 10 minutes**
“Chant du Menestrel” for Cello and Orchestra, op.71: 3 minutes
Solemn Overture, op.73
- 1901: March on a Russian Theme in E flat major for orchestra, op.76**
- 1902: Ballade in F major for orchestra, op.78: 8 minutes**
Suite “From the Middle Ages” in E major for orchestra, op.79: 25 minutes
- 1902-03: Symphony No.7 in F major, op.77: 35 minutes**
- 1903-06: Symphony No.8 in E flat major, op.83: 47 minutes**
- 1904: Dance Scene in A major for orchestra, op.81**
Violin Concerto in A minor, op.82: 20 minutes
- 1906: Prelude “A la memoire de Vladimir Stassof” for orchestra, op.85, No.1: 6 minutes**
Russian Fantasy in a major for balalaika orchestra, op.86
- 1907: Dramatic Overture “Le Chant du Destin” in D minor, op.84: 19 minutes**
- 1908: Prelude “A la memoire de Rimsky-Korsakov” for orchestra, op.85, No.2: 12 minutes**
- 1909: Symphonic Prologue “To the Memory of Gogol” in C major for orchestra, op.87**
Finnish Fantasy in C major for orchestra, op.88
- 1909-10: Symphony No.9 in D minor (unfinished)**
- 1910: “Cortège solennel” in B flat major for orchestra, op.91: 4 minutes**
- 1910-11: Piano Concerto No.1 in F minor, op.92: 31 minutes**
- 1912: Finnish Sketches in E major for orchestra, op.89**
- 1913: Cantata “The King of the Jews” for chorus and orchestra, op. 95: 52 minutes**
- 1914-15: Paraphrase on the “Hymn of the Allies” for orchestra, op. 96**
- 1916: Karelian Legend for orchestra in E minor, op.99**
Piano Concerto No.2 in B major, op.100: 20 minutes
- 1917: “Mazurka Oberek” for Violin and Orchestra, op.100A**
- 1918: “Song of the Volga Boatmen” for chorus and orchestra, op. 97**
- 1931: “Concerto balata” for Cello and Orchestra in C major, op.108: 21 minutes**
- 1933-34: “Poème épique” for orchestra, op.posth.: 14 minutes**
- 1936: Concerto for Alto Saxophone and String Orchestra in E flat major, op.109: 14 minutes**